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**AS Board Supplemental Fund Request for \$950**  
**Part 1: Queers, Communities, & Gentrification Workshop**  
**Part 2: Steel Strings & Break Beats Concert**

**1. Event:**

**Co-sponsors:**

Social Issues Resource Center  
LGBT Alliance  
Underground Coffeehouse  
Queer People of Color.

**Date:**

Wednesday, October 21<sup>st</sup>, 2009

**Part 1:**

Queers, Communities, & Gentrification Workshop  
5-6:30 PM, Fairhaven Auditorium, Free

**Part 2:**

Steel Strings & Break Beats Concert  
8-9:30 PM, Underground Coffeehouse, Free

**2. Description of Event:**

**Part 1:** The workshop entitled “Queers, Communities, & Gentrification” will be facilitated by the five members of the Steel Strings and Break Beats Tour and is meant for 60 people to attend. The two lead facilitators will be a white queer man and queer woman of color. This workshop will focus on the connections between gentrification in communities of color and issues facing the LGBT and queer community. Through dialogue, activities, and music, the workshop will explore answers to the questions: What has the role of white queer people been in the process of gentrification? How do race/class/gender/sexuality intersect in this process? As the facilitators explain, “Speaking from our mixed experiences as queer people, allies, and people of color, we will discuss ways to resist both gender oppression and racism in our communities and fight back the latest form of colonialism: gentrification.”

**Part 2:** The concert in the Underground Coffeehouse entitled “Steel Strings & Break Beats” will consist of music from two groups: Evan Greer and Broadcast Live. **Evan Greer** is a 24 year old singer/songwriter, community organizer and popular educator based in Boston, MA. He writes and performs high energy acoustic songs that inspire hope and build community. Evan is a founding member of the Riot-Folk! Collective, a group of 9 artists who work together to distribute their music cooperatively and promote social change. **Broadcast Live** is a three-piece radical hip hop band born out of the activist community in Albany, NY. Their blend of indie rock and Hip Hop is both accessible and danceable, while remaining heavily influenced by their collective commitment to social justice.

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### **3. Target Audience & Expected Outcomes:**

This two-part event has the unique opportunity to bring together communities who don't always show up for the same events. We are hoping to bring together LGBTQ people from a variety of ethnic backgrounds, allies, activists, people who are passionate about social justice, and people who love folk music or Hip Hop. Through the workshop and concert, we expect that attendees will gain a better sense of how social change can be brought about through creative art forms, as well as walk away with a deeper understanding of gentrification and issues facing people of color and the queer community.

### **4. Mission Statements:**

#### **Social Issues Resource Center:**

"The Social Issues Resource Center offers opportunities to the WWU campus and surrounding Bellingham and Whatcom communities to raise consciousness about local and global social issues... The SIRC aims to create an environment conducive to meaningful political and personal dialogue with all members of all Bellingham and WWU communities."

The workshop will create an environment for meaningful political and personal dialogue about gentrification, history, gender oppression, and racism. It will highlight intersections of identity and help various communities on our campus, such as queer people of color, white people from the LGBTQ community, and allies come together to learn more about one another. The concert will help raise consciousness about social issues through their lyrics in diverse music styles.

#### **LGBT Alliance:**

"The Lesbian Gay Bisexual Transgender Alliance is a student organization which supports lesbians, gay men, bisexuals, people who identify as transgender, and community allies... The LGBTTA provides programming with the goal of deconstructing stereotypes and educating Western students about LGBT issues."

The workshop will focus on an important LGBT issue which isn't often talked about within the queer community, which is how queer people have played a part in gentrification. By highlighting the topics of gender oppression and racism, there will be more meaningful dialogue within the queer community and the breaking down of stereotypes. The concert is an excellent avenue for queers and allies to have a voice through music.

#### **Underground Coffeehouse:**

"The Underground Coffeehouse has an intimate and comfy feel to it. The Underground Coffeehouse Concert Series provides a wide range of folk, blues, traditional & modern ethnic music & acoustic hybrids from both local bands & performers from the other side of the globe."

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The concert in the Underground Coffeehouse will provide attendees a chance to hear a wide range of music in one night, featuring both folk music and Hip Hop. It will provide a chance for those who did not attend the workshop to still hear from amazing musicians with a variety of identities who work for social change.

**Queer People of Color:**

“Queer People of Color is a club for LGBTQ students of color and their allies. It focuses on creating a safe space to hang out, get to know each other, and learning about the diversity that exists within the LGBTQ community.”

The workshop is a perfect opportunity to learn about the diversity that exists within the LGBTQ community. Since the five musical performers for the concert are a white queer man, a queer woman of color, and straight allies who are people of color, their music is influenced by these identities.

**5. Budget:**

**Funding breakdown:**

Broadcast Live's Performance in Underground Coffeehouse	\$2,000
Evan Greer's Performance in Underground Coffeehouse	\$1,000
Queers, Communities, and Gentrification Workshop	\$ 500
Publicity (printing costs)	\$ 150
Travel Expenses	\$ 100
Hospitality (light snacks)	\$ 50
TOTAL	\$3,800

**Requested funding sources:**

Social Issues Resource Center	\$1,000
AS Board Supplemental Fund ( <i>pending</i> )	\$ 950
ESC Steering Committee, requested from Queer People of Color ( <i>pending</i> )	\$ 800
LGBT Alliance	\$ 550
Underground Coffeehouse	\$ 500
TOTAL	\$3,800

**Reasons for allocation of money:**

This quarter the Social Issues Resource Center, LGBT Alliance, and Underground Coffeehouse are putting on multiple events which are using funds from our various budgets. For instance, this quarter the SIRC is spending \$750-\$1000 on the play Auction Block to Hip Hop, the LGBTA is spending many of their funds on publicity for events like the Ice Cream Social and producing ally ribbons and buttons to get the word out about their office, and the Underground Coffeehouse is bringing performers every week to their venue. We thought it would be fair to split the additional \$1,750 that we could not

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cover from our budgets between the AS Board Supplemental Fund (requesting \$950) and ESC Steering Committee (requesting \$800).

### **6. Publicity & Promotion Plan:**

- Poster made by Anna Boenish at the SIRC, approved through ROP Director
- Music from Evan Greer and Broadcast Live played on KUGS
- Extended PSA on KUGS
- Article in the AS Review
- Listed on AS Review calendar of events
- Classroom announcements, contacting professors about providing extra credit
- Facebook
- Handbilling/tabling in Red Square
- Listserv emails from all offices/clubs
- Outreach to campus clubs and community organizations
- RSVP for workshop to SIRC email, aiming for 40 people to pre-sign up

### **7. Co-Sponsorship Agreement:**

#### **Social Issues Resource Center:**

1. Making poster
2. Creating facebook event
3. Contacting AS Review about writing an article
4. Workshop pre-sign up list sent to SIRC email, aiming for 40 people to pre-register
5. Drafting AS Board supplemental fund proposal
6. Handbilling, tabling in Red Square, and emailing to listserv

#### **LGBT Alliance:**

1. Room reservation in Fairhaven Auditorium for workshop
2. Food bought at Co-op (with vegan options)
3. Writing program planning worksheet
4. Handbilling, tabling in Red Square, and emailing to listserv

#### **Underground Coffeehouse:**

1. Room Reservation in Underground for concert
2. Writing contracts
3. Creating tabling schedule, to be posted in SIRC
4. Handbilling, tabling in Red Square, and emailing to listserv

#### **Queer People of Color:**

1. Contacting KUGS about playing music and doing extended PSA
2. Making tabling reservations
3. Reaching out to community organizations and campus clubs to tell about the event
4. Drafting ESC Steering Committee proposal
5. Handbilling, tabling in Red Square, and emailing to listserv